



# KING'S ACADEMY COLLEGE PARK



Dear Parents and carers,

At last the sun is shining after what has been very unsettled weather. Thank you for your support after deciding to close the school last Thursday. Frustratingly, the storm changed direction and was not as bad as we all anticipated. However, the children came back to school on Friday, enthusiastic and ready to learn.

Despite the children only being in school 3 days last week, they have settled and have thrown themselves into their learning and being with their friends.

Pompey Day was a great success, the children loved celebrating the city of Portsmouth and loved from the visit from the Lord Mayor. He has promised to return to spend more time with the infant children.

'Remembrance' will be the theme for the school assemblies this week, and on Friday the children will take part in a minutes silence. As a staff, we ensure that it is done in a meaningful way to allow the children to understand the importance of the day.

Enjoy the week and fingers crossed, the sun continues to shine.

Best wishes,

Mrs Carlyle



## UPCOMING EVENTS

<b>Tuesday 7th November</b>	<b>Year 2 Stubbington Meeting</b>
<b>Sunday 12th November</b>	<b>Year 4 Residential</b>
<b>Monday 13th November</b>	<b>Dress Odd Launch of Anti-bullying Week</b>
<b>Monday 20th November</b>	<b>Children in Need</b>
<b>Friday 1st December</b>	<b>INSET - School Closed</b>

**DON'T FORGET TO VISIT OUR WEBSITE FOR THE MOST UP TO DATE INFORMATION!**

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### Become a teaching assistant information event



Teach Portsmouth invites local residents to find out more about becoming a teaching assistant in a school at an upcoming information event at Paulsgrove Community Centre Wednesday 15 November between 10am and 1.45pm.

- Hear about learning support staff experiences from Portsmouth's classrooms
- Discuss training and apprenticeship opportunities with training providers
- Explore current vacancies from schools and Portsmouth City Council job board
- Attend one of two identical sessions at 10am and 12pm

### Become a teaching assistant

Paulsgrove Community Centre  
Wednesday 15 November  
10am - 1.45pm






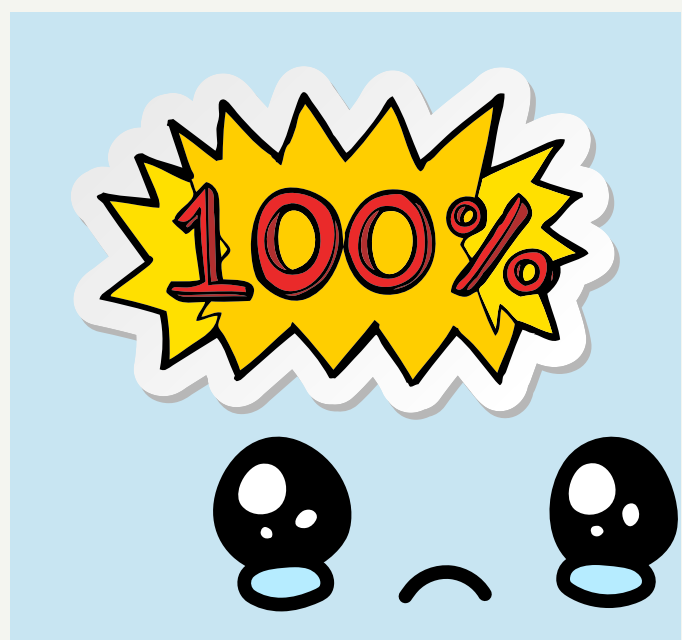
Visit the [Teach Portsmouth website](#) to register for your free ticket.

# Infant Value Champions

Hedgehog Class				
Squirrel Class	Tommy	Challenge	Rosie	Independence
Rabbit Class	Henry	Challenge	George	Independence
Fox Class	Bliss	Independence	Arnie	Creativity
Koala Class	Mason	Challenge	Alex	Creativity
Wombat Class	Daisy	Teamwork	Ellie	Teamwork
Emu Class	Luna	Responsibility	Sophia Li	Independence
Dingo Class	Adam	Independence	Amelia	Responsibility
Lion Class	George	Challenge	Sulayman	Independence
Flamingo Class	Ava	Resilience	Benett	Kindness
Giraffe Class	Baxley	Challenge	Lyla	Responsibility
Zebra Class	Sully	Resilience	Jessica	Challenge

# Infant Attendance Awards

	Best Class	Year Group
Year R	Rabbit	97.2% 
Year 1	Koala	95.2% 
Year 2	Giraffe	96.8% 

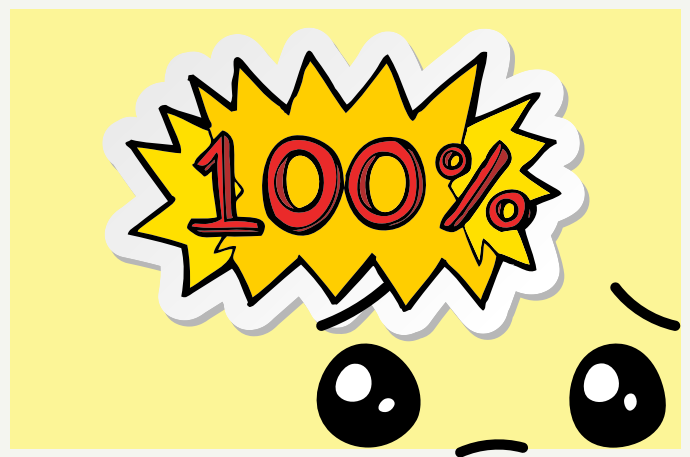


# Junior Value Champions

3AB	Sienna	Independence	Lockie	Resilience
3HK/JC	Sej	Resilience	George	Kindness
3RW	Frankie	Responsibility	Daisy	Responsibility
3FL	Nina	Responsibility	Aadil	Independence
4ML	Ruby	Challenge	Freddie	Kindness
4CM	Jessica	Independence	Hayden	Responsibility
4HT	Charlie	Resilience	Amelia	Challenge
4SS	Olivia	Independence	Muhammad	Independence
5KM	Tobi	Creativity	Alex	Teamwork
5JB	Willem	Creativity	Farag	Responsibility
5AC	Charlie	Challenge	Erin	Kindness
5HW	Kian	Creativity	Alexandra	Independence
6AD				
6NC	Ellie	Independence	Dylan	Independence
6BT	Joey	Challenge	Eddie	Creativity
6CD				

# Junior Attendance Awards

	Best Class	Year Group
Year 3	3AB	97.5% 
Year 4	4SS	93.6% 
Year 5	5HW	93% 
Year 6	6BT	93% 



# What Parents & Carers Need to Know about

# FIVE NIGHTS AT FREDDY'S



## WHAT ARE THE RISKS?

Five Nights at Freddy's is a series of indie point-and-click horror games whose word-of-mouth success and widespread spin-off content on YouTube have helped each of the nine instalments so far to sell almost five million copies on Steam (the PC gaming platform) alone. Set in various deserted locations at night, with creepy animatronic characters suddenly coming to life, the games are rated PEGI 12 for disturbing/violent content, mild profanity and horror themes.

## FRIGHTENING THEMES

Five Nights at Freddy's (FNaF for short) doesn't feature bloodshed like many horror games – but it does build tension and use jump scares, which may be too intense for young players. The sinister animatronic characters and the sensation of being trapped and defenceless could be particularly unsettling, as could the inclusion of disturbing elements such as murder or possession by evil spirits.

## STRESSFUL SITUATIONS

Due to FNaF's suspenseful atmosphere, it can be extremely stressful for players. Constantly checking that one's surroundings are safe is a crucial part of the gameplay and could create residual stress or even obsessive-compulsive behaviours. Several media reports have suggested that some younger children have experienced severe nightmares or sleep anxiety after playing games from the series.

## IN-GAME SPENDING

FNaF doesn't foreground in-game purchasing as strongly as many other well-known games, but some titles in the series do offer additional content that promises to enhance the experience. Five Nights at Freddy's: Help Wanted, for instance, is complemented by a Halloween-themed expansion pack called 'Curse of Dreadbear' (costing £8.99), which unlocks new levels and mini-games.

## AGE-INAPPROPRIATE CONTENT

As a result of FNaF's popularity, a sizeable YouTube community based on fan-made content has developed around the game. While the majority of this material is still child friendly, there are a number of channels which are geared more towards mature audiences: they contain adult and disturbing themes, for example, and (in some cases) age-inappropriate language.

## PLAYING IN ISOLATION

Many parents will be relieved to learn that Five Nights at Freddy's is a single-player game which doesn't include any online chat functionality. Conversely, however, this could also make playing FNaF quite an isolating experience – especially if your child is spending a lot of time investigating the game's spooky, shadowy environments alone in their room, for example.

## Advice for Parents & Carers

### USE PARENTAL CONTROLS

Five Nights at Freddy's doesn't have conventional parental controls. However, if you're concerned about the potential impacts of the game's themes and content, you can simply choose not to let your child play it. If they use an Android or iOS device for gaming, you can adjust Apple and Google's built-in parental controls to restrict your child's access to certain content.

### TRY IT YOURSELF

Every child is different, of course, so it could be worth playing Five Nights at Freddy's yourself for a while to gauge how your young gamer might cope with the series' more frightening and disturbing aspects. If they're old enough, you could spend some time playing it together – after all, it usually only takes between two and ten minutes to complete a level.

### LIMIT SPENDING

Unlike many popular titles, Five Nights at Freddy's doesn't bombard players with tempting in-game purchase offers. It's worth noting, however, that some instalments in the series do provide the option for players to spend real-world money. With that in mind, it's important to either keep a close eye on your child's expenditure or limit their access to digital payment options.

### SPOT THE SIGNS

If you're concerned that your child might be spending too much time on Five Nights at Freddy's, or you're worried that the game's scary themes are taking a toll, watch out for warning signs. Young people may start to prioritise gaming over everyday essentials like schoolwork or sleep; irritability or a lack of concentration could also indicate that their gaming sessions are going on too long.

### TALK ABOUT THE RISKS

Before you allow your child to play Five Nights at Freddy's, it's wise to have a conversation about the game so that they're aware of the potential risks. Ensure that your child understands that the series is purposely designed to be tense and unsettling, and that they should stop or take a break if the intensity of the gameplay is making them feel uncomfortable or putting them on edge.

## Meet Our Expert

Carly Page is an experienced technology journalist with a track record of more than 10 years in the industry. Previously the editor of tech tabloid The Inquirer, Carly is now a freelance technology journalist, editor and consultant.

